

KATARIBE NO LIST

by FUJINA Iruco



Kataribe no List 10

Credits

Scanner: Claudia

Translator: Kusunobu-chan

Proofreader: Snowmies

Cleaner: Kikoe, Redrow p.28 Swino

Typesetter: Yomako

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グリム童話と骨董の
現代ファンタジー、第三巻!!

思いを胸に世に広がる「カトリベ」たち。

新巻「カトリベ」スタート!

新たな事件、感動、サプライズ!

不思議な世界「カトリベ」の魅力をさらに

異なる「カトリベ」を紹介するのだった……





Presented by Lina

藤屋いずこ

FUJITA IZUGO

www.fujita-izugo.com

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#010

Harmonica

003

#011

Handkerchief

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What were we searching for?

125



Name: List

Age:
Claims to be 9
Occupation:
Antiques Merchant

Hobby: Watching
anime on Sunday

Objects owned:
Grimm Manuscript,
Runeal and Enkel,
knowledge, and
vast wealth

Surname: Unknown
Origin: Unknown
Source of knowledge:
Unknown
Source of vast wealth:
Unknown

Two weeks ago, this girl, a kataribae, appeared
before me.

Of this person, and her world...

I still know next to nothing.



#010 Harmonica

NYA





Did you watch the anime yesterday morning? Did you?

MOVE

I did! The story's really kicking off!

YEAH YEAH.

That was...complicated...

SURE IS!
ANNOUNCING



WHAT A
HORRID
DAY

I tried to
shower past,
but got caught
by Takemachi,
who just got
off work.

I got yanked
out of bed and
locked out of
the house when
I still had two
hours to spend
in dreamland...

WE'LL BE
CHANGED INTO
GUARD
UNIFORMS
AGAIN.

HEING MY LEFT
WEIGHT WILL BE
EVEN MORE
TROUBLE SOME

Has no choice but to
wear a windband



WERE
YOU EVEN
LISTENING?

I WANNA
SLEEP.

I WANNA
SLEEP!

Hey, Aki?
what do
you think?



IS THIS
AN OMEN
OF THE
APOCALY-
PSE?!

AKITSUNE
ARRIVED AT
SCHOOL
BEFORE
HOME
ROOM!

WHAT
THE HELL
IS GOING
ON?!

I'm sleepy
Stop
making
such a
racket.



I don't want
breakfast. I'm
sleepy.

STARTING
TODAY,
WE'LL HAVE
A TRANSFER
STUDENT
WITH US.



ALRIGHT
EVERYBODY,
PLEASE BE
SEATED.

IT'S TIME
FOR HOME
ROOM.



NICE TO
MEET YOU.

MY NAME IS
TATSUPICHI
KUNIEDA



STOP IT!
YOU CAN'T
DO THIS
HERE!



IT'S
HIM
!!!

I TOTALLY
UNDERSTAND.
JUST CALM
DOWN, OK?

INT...

Do they
know that?



OH, SINCE
YOU GUYS
SEEM TO
GET ALONG
SO WELL...







WHAT THE HELL
IS GOING
WITH THAT
AUSCHLOOM
HEAD...



TRANSFERRED
DUMB HERE...

SO THINK THAT HE
WOULD GO TO DO
MUCH TROUBLE
JUST TO KICK MY
ASS



I GUESS I HAVE
NO CHOICE BUT
TO BUDO ON
THE ROOF.



THEN, "HANS!
ACHENRUTTEL,"
ASKING THAT
"ACHENRUTTEL"
IS THE BEST
GRANDFATHER
TALE.



I KNOW,
MORE OR
LESS, THAT
"ACHENRUTTEL"
TELLS THE
STORY OF
CHENILLE.

BUT THE
VERSION IN
HERE IS QUITE
DIFFERENT
FROM THE ONE
I KNOW.



That kid...
saying things
seriously...

IT WAS
THE FAIRY
BOOKMASTER
WHO HELPED
CHENILLE
ATTEND THE
BALL...

BUT THERE
IS NO FAIRY
BOOKMASTER
IN THIS STORY.



ENTER - THE
PALMADOREN

CHILDREN'S AND
HOUSEHOLD
TALES, MORE
COMMONLY
KNOWN AS
GRANDFATHER
TALES.

SO THAT'S
WHAT SHE
STANDS FOR...



WHITE
BIRD...



Then the
white bird
threw its
hat...

A gold and silver
dress, and slippers
embroidered with
silk and silver.



WAS IT
YOU

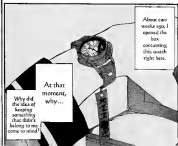
WHO
ACCUSED
THE JAVIERE
IN MY
HEART?



HEY..

ASHENPUT-
TEL..

DID YOU
REALLY ENJOY
THE BALL THAT
AHEAD?



About two
weeks ago, I
opened the
box
containing
this watch
right here.

At that
moment,
why...

Why did
the idea of
keeping
something
that didn't
belong to me
come to mind?



Why are so many
people after this
watch? Where did
she get it,
anyways?

Auchepassal
originally
belonged to
Lion

See?
Following
her' around!

I JUST
DON'T WANT
IT..

I KNOW
I'LL FIND
THIS GUY
LATER.



OH, HE'S
HERE.
HE'S
HERE.

I FOUND
ANTHONY!





AKI
DIDN'T.

He's a
good
person.



LISTEN
TO
ME!!

NAKAMADA
YOU TAKE
THE BITS
WITH ME!! -
CHANGING

ANTHONY, YOU
SHOULD REALLY
TREASURE SUCH
A GOOD
FRIEND!

Can I
really have
it?

I THINK
TAKAMORI-
KUN IS EVEN
MORE OF A
GOOD
PERSON

YOU
DESERVE
THE
PUDING!

Impression
Huh
-to

I'M THE ONE
WHO MADE THE
HOMEPAGE FOR
AKI'S ANTIQUE
STORE!

AKITSUNE
TAKES A LOOK
AT THIS.

OH RIGHT,
SOUNDING
OF
ANTIQUE.

HONMA,
WOULDN'T
YOU
EVER
LEARN...

I
BOUGHT
IT WITH
BLOOD
PEN

HEY, I MIGHT
GOING ACROSS
SOME BAPER
DELIVER ONE
DUTY AND BUILD
THE WORLD!

COME ON,
AKITSUNE,
APPRAISE
THIS
THING!!!

It's a
harmonica!



AKI-
TSUNE,
YOU'RE
SO
COLD!!!

LEAVE ME
ALONE. I
WANNA
SLEEP.



DID I SAY
THAT?

HOW
DARE YOU
SAY I'M
ABANDONING?!

WHAT'S WITH
YOU ALL OF
A SUDDEN?

YUHI

NOT ONLY
HARRIED...
EVEN HISSING

WHY DO THEY
SAY THESE
THINGS...

Exp

Exp



Fried
noodle
buns are
sold out!

That guy
is a bit
crazy...

I passed
this...

Lunch...

Don't put
curing in my
lunchbox!!!

I should
make good
use of my
free time
and study
now.

This lunchbox
is tasty!
Really
tasty!

The newest
volume of
that manga is
released today.
Gotta stop by
the bookstore
after school.

That
didn't
shrink
at all...!!!

Oh,
sorry.

Transfer
student?

We'll have
to go to
another
classroom
next lesson.
You do
remember,
right?

Talk to your
employer.

Senpai
isn't
here
yet?

It's still
very small
today...

I forgot
my gym
clothes...

Looks
a bit
small.

The rainy
season's
here?

Pretty
fure is
so moe~



HEY
ANYONE!
WHAT
ARE YOU
DOING?!



IS THIS THE
POWER OF
"THE GENERAL
SOCIETY"?



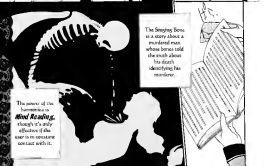
STOP
READING
IT AT ONCE

SORRY
MY HAND
SLIPPED



Oh I hope
it'll be
super
valuable.
Then
maybe...

SO ITS
POWER IS
INEFFECTIVE
IF THE USER
JUST
TOUCHES IT
BRIEFLY.



The Singing Bone
is a story about a
murdered man
whose bones told
the truth about
his death
identifying his
murderer.

The power of the
Singing Bone is
Mind Reading,
though it's only
effective if the
user is in constant
contact with it.



HOW ABOUT
SELLING THIS
TO ME?

HEY.



I must do
something to
make him let
go of the
harmonica.

There's no
selling if they'll
be attached
to it.

It'll be hard if
other people
know about the
truth behind the
Crimson's tools.



COULD IT
BE I GOT AN
AUTHENTIC
TREASURE
THIS TIME?

WHAT? DO
NOT ONLY SEE
YOU WILLING
TO APPRAISE
IT BUT YOU
ALSO WANTED
BUY IT?





Sorry
Not sure...
The game I
want costs
7,980 Yen...

What...
a little
bit
more...

What the hell... This is hardly the
time to be thinking about a stupid
game!!! 7,980 Yen won't save your
sorry ass from what'll happen to
you if you keep holding onto
this... you pathetic idiot!!!

Unforgivable.
Unforgivable
!!!!!!!



THIS IS
FINAL!
10,000
YEN!!!



Yaaaaay!!!
I have an
expert
eye for
antiques
!!!



HEEY??

THE LUNCH
BREAK IS
ENDING SOON,
EVERYONE!

DON'T FORGET,
OUR NEXT CLASS
IS IN A DIFFERENT
ROOM.





Anbe-san...
No I shouldn't...
But... Anbe-
san...

**NO!
NOBODY
AT ALL!**



So you're
not gonna
use it?

**SHUT
UP!**

**AS IF
I WOULD!
YOU
IDiot!!**



*stop
messing
around
with
that!!!*

Hehe...
I see...
So Aki's
crushing on
Anbe-san,
eh?



I WILL NOT
BE LOOKED
DOWN
UPON!!



THAT FOOL...
I'LL TAKE IT
FROM YOU
TOO

I HAVE TO
GET THIS
COLLAPSED OFF
NO MATTER
WHAT

I WILL MAKE
THE JEWELS IN
THE GOLDEN
KEY FEEL
SORRY FOR
BETRAYING
ME

I'LL MAKE
THEM
SCREAM AT
MY FEET



They wait for
someone to
notice their
existence...
Then they
devour us into
their story.



AS IF I
WOULD BE
DEVOURER
WITHOUT
PUTTING UP
A FIGHT.



This
harmonica

Allows the
user to read
anyone's mind
when touching
it.

*This female
kataribe appeared
before me some
two weeks ago.*

12

I
WONDER...

WHAT
IS SHE
THINKING
ABOUT?

MAYBE
JUST THIS
ONCE.

*Just this
once...*

WHO IS LIST
ANYWAY?





HAM-
BUR-
GER

...



OH,
GETTING
YOU'RE
NAME... YOU
ALRIGHT?



CHARACTER PROFILE

007.008.009

NAKAHARA YUKINARI

Height
176cm

Age
17

Birthday
April 13th

Blood type
B

Favorite foods
Mashed green soybeans/daikon/egg*

Hated foods
Natto (Feb. egg)

Hobbies
Reading

HIIZEKI FUMIITO

Height
175cm

Age
17

Birthday
March 22nd

Blood type
B

Favorite foods
Eggplants / rice crackers

Hated foods
Corn (Hemlock)

Hobbies
Collecting promotional bags.

*a certain way of preparing ed.

HONMA JENJI

Height
177cm

Age
17

Birthday
May 1st

Blood type
O

Favorite foods
Rice / Miso Ramen/Onionkaki

Hated foods
Lamb/chicken / eggplants.

Hobbies
Lying

*acknowledgment



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Proofreader: Snowmiles

Cleaner: Kazer

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QC: Claudia

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THAT MUSHROOM
HEAD
TRANSFERRED
TO YOUR
SCHOOL?

WHAT?!



IT'S NOT A
CRIME TO
COMPLAIN
EVERY ONCE
IN A WHILE, RIGHT?

I'VE
REALLY
HAD
ENOUGH.

AL
DIDN'T WE
BEAT HIM UP
JUST LAST
WEEK?



WELL,
THERE'S NO
TELLING
WHAT THAT
GUY'S
PLANNING.

SO STAY ON
YOUR TOES.



AS IF
THE DAMN
SEASON
WOULDN'T
BEEN
ENOUGH, THAT
MUSHROOM
GUY
JUST HAD TO
GET INTO
OUR LIVES
NOW.

I CAN'T STAND
IT ANYMORE.



I DON'T SEE
WHY NOT
IT'S FUN
PLAYING
HERE

HAHA

DEVELOPER OF
WHICH, IS IT
REALLY ALRIGHT
FOR YOU TWO
TO BE HERE
RIGHT NOW?

THE
BAND
SESSION
IS HERE
SURELY

HAH?



YOUR BROTHER
DREAMS SHOULD
BE THIS WEEK

HAHA

BUT IF IT'S NOT
SCHEDULED



#011 HANDKERCHIEF

必勝





HIDE
EVERYONE,
COME AND
GET YOUR
GUT
SCORER.



WOW... THAT
WASN'T SO
DEPRESSING!



TEACHMAN-
GUM- HOW
DID YOU
DO IT?



EEEEH
HNNNN
HOW?!!

JUST
BECAUSE
I'VE
GIVEN
UP
ON
MY
DREAMS
I'LL
BE
A
LITTLE
HAPPY?

!!?

YOU
GREAT
GUY!



Don't
compare
me with
you.



!!?



IF MY GUT
SCORER ISN'T
AS HAPPY
AS THESE,
I'LL HAVE TO
ATTEND CLASS-
BENTLEY
CLASSES WITH
ME...







I DON'T
EVEN NEED
A HARMO-
NICA TO
TELL WHAT
ART'S
THINKING!!

Meet at my
house after
school!!

STUDY
WITH
ANGE-
SAN!







JEFFERSON
WORKED THREE
TIMES HARDER
THAN HE
NORMALLY
DOES

AND HE
CAN'T
PLAYDOWN
AT ALL

THANK



SORRY TO
INTRUDE



SO FAR,
AKI HASN'T
BUDGED A
MILLIMETER
!!



One hour later...

JUST FOLLOW
MY LEAD.

MISSION?

I DON'T
THINK HE CAN
HANDLE IT
ANYMORE...

DE. TAKEMACHI
WE HAVE TO
START THE
MISSION.

Oh! that's too
kind of you. In
that case I will
go watch a
Punk Rock
concert in my
room and
won't appear
again!

I'll go out
and buy
you
something!

GA!

!!

Oh! I'm
a bit
hungry!



I'm alone with Anbe-san...







ALRIGHT!
LEAVE IT
TO ME!!



Mod

IS THIS
RED
HANDS-
ON?

LETO



Mod

SHE
OCCUPIED
IT?



F



PLEASE
BLACK
SLAVE.

THAT IT
DRAGONS
RED
HANDS

Alone with
Anbe-san...



LEFT -
ONE IS SO
CUTE!

IT'S SWEET
THAT YOU GET
ALONE SO
WELL WITH
YOUR LITTLE
SISTER.

*Anbe-san! Alone
in the same
room!! With
Anbe-san! Alone
in the same
room!!*

EUP



PAPA..

EVEN
THOUGH WE
WENT TO THE SAME
HATCHLE
INCHICK..

I NEVER
ENJOY
HATCHLE-
KIN AND A
LITTLE
BERTO..

IT'S NOT
EXACTLY
LIKE
THAT..

AM. SO
ANBE-SAN THINKS
LEFT AND I AM
SHELLER..

Go
Puchi
Puchi

SHE'S
ALWAYS
THIS
WORRY..

EUP BUT
EVEN SO..





IT'S A BIT
OF A PITY.



IT'S... IT'S
JUST TALL...

EVEN WHEN I
WALK WITH YOU
IN THE SAME
CLASS, I
COULD NEVER
HELP MYSELF
TO PRESENT
ONLY WITH
YOU.



I NEVER GOT
TO KNOW
HAYASHI-
KUN...



IT SEEMS
THAT
LINT-CHAN IS
THE SHACK-
KEEPER...



THAT'S
NOT IT...



OH
RIGHT...

THIS SHOP
HAS BEEN
OPENING
FOR QUITE
SOME TIME.

IS IT GOING
WELL?

日渡古董店

THIS IS MY
GRANDPA'S
SHOP

GRANDPA
WORKED
AS A
TEACHER
AND RUN
THIS SHOP...

AT THE
SAME TIME

HE WANDERED
ALL OVER THE
WORLD AND
BOUGHT BACK
MANY THINGS...

WITH
THOSE
MUST BE
POOR
REASON...

BUT...

WITH
THOSE
REASONING
EVERY-
ONE...

HE THOUGHT
HE EVERY-
THING ABOUT
THEM.

AND NEVER
RETURNED

FIVE YEARS
AGO... HE
WENT OUT
FOR
ANOTHER
TREASURE
HUNT...



STUPID!

HE'S
ALWAYS
COLLECTING
BIZARRE
THINGS...

THAT
WEIRD
ANTIQUE...



COME TO
THINK OF IT,
I HAVEN'T
SEEN YOUR
BROTHER
FOR A
WHILE.

HE'S
ALWAYS
DOING
STUPID!



EVEN HIS
BRODER IS
PULLED IN
JUNK!

THAT'S
BRODER,
YOU
THOUGHT!

DOESN'T
MATTER
I DON'T
CARE!



HE HURT
THAT WOMAN
DO YOU KNOW
WHY? BECAUSE
STUFF THAT HE
FOUNDED ALL
ABOUT HIS
FAMILY!

WHY
HOW DO
YOU
CALL IT...

MY MOTHER
AND FATHER
SAID UP

UNTIL NOW,
THIS BRICK
SIMPPLY SAT
AND
COLLECTED
DUST.

THEN,
LIFT CREAS
ALONG..

AND INHIBITED
UPON
REOPENING IT

DON'T
YOU
DARE
INSULT
MY
GRANDPA
!!!

MR. I'M
SORRY

MY DANT
MUST BE
SCARED

HYEYASHI-
KUN

I JUST
WANTED TO
LEAVE IT BE,
DUT..



YOU REALLY
LOVE YOUR
GRANDPA,
DON'T YOU?



STILL

EVERYTHING IS
ALRIGHT NOW,
ISN'T IT?



THANKS TO
LIST-GAIN

THIS
BRANDNEW
SHOP IS
BECOMING
LIVELY AGAIN





IF I WERE AN
ANTIQUE IN
THIS SHOP... I
WOULD BE
VERY HAPPY.



QUEST?



AN...

ANGE-SAN,
YOU'RE AS
KIND AS
ALWAYS...

*Yeah... I've
never thought
about doing
anything...*



CREAK

*For the shop and
the antiques that
Grandpa loves so
much.*











COME BACK
HERE!

*FROM 89
"The
Goose
Girl."*

*A story about
a poor girl
who reaches
place with a
prince and
ends up
marrying a
prince.*





COME TO THINK
OF IT,
SOMETHING
STRANGE
HAPPENED THE
LAST TIME I
WAS AWOLAD
TOO.



HWATAH-KUN'S
SUDDEN
TRANSFORMA-
TION - COULD IT
ALSO BE...



ALRIGHT,
LET'S
CONTINUE
REVIEWING.



YEAH.

VERY SCARY
NOBODY



MAYBE I
SHOULDN'T
GET INTO
THE
ROOM...

YOSHII,
WASN'T
THAT
READY?



SEE...

YEAH
WELDY -
WELDY...





Midterm Examination List of Make-up Examinees

現代文

古典

英語

数学

Akitsune Hiwatari

Yusuke Takanashi

世界史

生物

化学

Toshika Anbe



YOU
IDIOT!!!
BASTARD!!

Answering
exam.



Recruiting!

Proofreaders

+ 1 or 2 cleaners

(who are not afraid of hard redraws)

More info in our forum!

www.egscans.com/forum

Join us!

www.egscans.com



Art made by Cat Light
http://photography.deviantart.com/



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Cleaner: Kazeer

Typesetter: eSper

QC: Claudia

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To be honest,
I have nothing.





HEHE...

THIS IS
AWESOME.



I
THOUGHT
I DESERVED
A FOOL,
NEEDED



I SEE.
IT SEEMS
YOU'VE
SEEN ME
TO IT. YOU
DID FIND
IT, RIGHT?



#012 Chalk





SPR-COOL-CK



ALL YOU KATAGIRIS
WHO'VE HUMILIATED ME.

JUST YOU
WAIT.





ASCHENPUTZEL WOULD
STAY ALONG WITH
LITTLE RED
CAP...

THAT
TRAILER
WOULDN'T
HAVE GIVEN
IT AWAY
WITHOUT
ANY
REASON

GOOD
MORNING,
KURENAI-
KUN!

HE MUST BE
PLOTING
SOMETHING



But
wonders
at it.

JUSTINE
STILL
ISN'T
HERE...

THAT'S
WHY I
JUST
GOOT
GOOT AN
EYE ON
ASCHEN-
PUTZEL...

AND
DETERMINE
THE WHERE-
ABOUTS OF
LITTLE RED
CAP



And that brain
thought she had
me cornered
with this collar.

Once I find Little
Red Cap, I can
easily remove this
entanglement with
its ability.







APPL. AMT
YOUTH
JUST
ARRIVED

HMM.
EVERYTHING'S
SEEN RE-
CORDED

OOH... THAT
CRICK'S REALLY
CUTE



SO FAR IT
STILL SEEMS
CAPTURED
WHAT I
WANT...

HMM?



WHERE'D
YOU FIND
THE
SOURCE?

ON
KUREDA'S
CELL...

THAT'S
BOLD...



HMM?

OH
LOOK...

HE'S AT THE
ENTRANCE.





YOU'RE OF
NO MORE
USE TO THE
GOLDEN KEY.

THAT'S
OUISSHHH

JUST
YOU WAIT
AND SEE



NO ONE
CAN ENTER
THROUGH
THIS DOOR
WITHOUT THE
DESIGNATED
KEY.



JUST
WAIT...

AM I STILL
EXPECTING?



OH... IT'S
HAKURAKU!

HOW DO
YOU KNOW
I'M HERE?

THAT'S
EASY.



THERE'S
A CCTV
CAMERA
RIGHT
HERE.

OH.



GIN--

EDG--

GIN



YOU
WARRA

COME
IN?



HOW 'BOUT
YOU?
WHAT'RE
YOU DOIN'
HERE?

STROLLIN'
OR ARE YOU
HERE TO
SHOW OFF
YOUR
COLLAGE?

LIKE
HELL, I
WANT

OH, PEE-
RAPS...



BUT...

NO.

WHO'S THE STUPIDONE
BOAT THAT
NEVER LISTENS
TO WHAT
PEOPLE SAY?

I'VE TOLD
YOU MANY
TIMES TO
GET OUT OF
THAT BAD
HABIT

HEY
DUMBONE!

YOU ALWAYS
NEGLECTIN'
DUTIES THAT'VE
GOT TO BE
CARRIED OUT



Report immediately
when a tool is
discovered.

Other than the ones you're
authorized to keep, all tools
must be put under the
custody of The Golden Key.

WASN'T
TOLD...

BESIDES,
EVEN IF
IT'S
TRUE...

THE MOST
RULES YOU
WERE
TAUGHT
AFTER
JOINING?

THAT
WE MAY
COLLECT
TOOLS AND
USE THEM
WISELY.







WHAT
ARE YOU
UP TO?

NOTHING
JUST
ASIDE!

YOU CAN
LISTEN IF
YOU
WANT.

How 'bout
I show
you the
soul of
your tool?

KURON-KUN
HAS ALWAYS
BEEN PARTICULARLY
NEAR AT
THIS KINDA
THING.

IT WORKS THE
SAME WAY AS
SOCIALISM:
PEOPLE CAN'T
TURN INTO
POWERS IF THEY
DON'T CLICK.

BUT WHETHER
YOU CAN
OPTIMIZE ITS
POWER IS A
COMPLETELY
DIFFERENT
MATTER.

EVERYONE
CAN USE A
TOOL, AS
LONG AS
THEY WANT IT.

YOU AND
YOUR CHALK
ARE REALLY
SIMILAR.

PRACTI-
CALLY A
PERFECT
FIT.



DOES
THAT
MEAN...

I CAN
RETURN TO
THE ONLINE
ZATION?



WELL, THAT
DEPENDS
ON YOU

YOU'RE PROBABLY
THE ONLY ONE THAT
CAN BE THE KATA-
RIBE OF THE WOLF
AND THE SEVEN
YOUNG KIDS.



SO HANDS
ON THESE
COMMO-
UNITES

WHAT
SHOULD
KATARIBE-KUN
DO?

1) For some reason the tool can't remain in its current state.

THERE ARE
THREE
POSSIBLE
WAYS TO
ENTER A
TOOL.

5) The tool chooses to walk alongside its Kataribe.

2) The Kataribe imitates what took place in the tool's tale.



"Der Wolf und
die Sieben
Jungen
Geißlein".



WHAT'RE
YOU
AFRAID
OF?

YOU'VE HUNG
YOURSELF
UP FOR SOME
STUFF WITH
YOU WHO
AREN'T
THAT
MUCH
BETTER
THAN
THESE
PEOPLE
HERE!



DO YOU
REALLY
DON'T
KNOW THE
TRUE POWER
OF THIS
CHALK?



WELL,
LEAVE
SHOW
YOU

THE TRUE POWER
OF THE OBJECT
THAT HAS YOU
COMPLETELY
MESMERIZED.



The correct
answer is
number 2.

'EAT THE
CHALK'.





BOO,
BOO - I'M
YOUR
FRIEND!

WHO'S
TALKING?

PLEASE
OPEN
THE
GIFT!

I'VE
BOUGHT
YOU
PRETTY
PRESENTS





YOU MUST
BE THE
WOLF!

WE
WON'T
LET YOU
IN!

FORWARD?

ARE
THERE
OTHER
BOATS
AROUND
HERE?

IS IT
AFTERNOON?

NO, MY
MOTHER'S
VOICE IS
VERY SWEET.

WOLF?



IS THIS THE
SOUL OF THE
CHALK...?



I WAS
SURE I
COULD
GET IN...
I SEE...

SO
BOATS
HAVE
VERY
SWEET
VOICES.

3...

WHAT... IS
SCORCHING?

IF MY VOICE
IS AS SWEET
AS THEIRS, I
CAN PLAY
WITH THEM,
RIGHT?

SO THAT'S
HOW IT IS!

AFTER
SWALLOWING
LARD,

ONE'S
VOICE...

WILL
CHANGE!

I WON'T
SCARE THEM
ANYMORE!

MY VOICE
HAS BECOME
SOOO SWEET!



NO.

WE WON'T
OPEN THE
DOOR!

YOU MUST
BE THE
WOLF!

WOLFS
DON'T HAVE
BLACK FEET
LIKE YOURS!



I'M VERY
STRONG.

SO I CAN
HELP YOU
DO MANY
THINGS!

IF YOU
DON'T LIKE
DESSERT, I
CAN SHOW
YOU BETTER
THINGS!

DON'T YOU
WANT TARTY
DESSERT?

I WORKED
VERY HARD
TO MAKE
THEM!

THOUGH I
DON'T LOOK
LIKE IT... I CAN
ACTUALLY
PLAY BUNNY
SONGS!

ALSO...
ALSO...

NO
NEED.

NO
NEED.





WHY...?

TO NOT...HATE...SCARS...

HEY...
EVERYONE...

LET'S PLAY
TOGETHER!

I
WOULD
SO
NICE...

AT LEAST
POLARIS
ARE A
LITTLE...

Hey...



COME BACK! COME OVER HERE!



SIGH...

THIS WAS
ONCE A
LIVELY
PLACE, BUT
A WHILE
AGO...



Those
shadows
are...

The dark
red shadows
that crush
everything...

Spreading
from the
chalk...



These marks...
I've seen them
before.

A black and white comic book illustration showing a character with a large, dark, feathered or winged headpiece standing in a city of ruins. The character is looking down at a large, dark, triangular object on the ground. The background shows damaged buildings and debris. A circular inset in the upper left shows a close-up of a building with the text "Now I'm all alone."

Now I'm all alone.



JUST
WHY...

NO MATTER
HOW MANY
TIMES IT
STARTS OVER,
I CANNOT
ESCAPE DYING
AT THE END.

AFTER THAT, MY
STOMACH WAS
CUT OPEN.

I WAS
THROWN
DOWN THE
WELL AND
LEFT THERE
TO DIE.

MY
THROAT...

FEELS
DRY...

I WAS
JUST
LONELY...

I DON'T
NEED
FORGIVENESS
ANYMORE

I DON'T
NEED
ANYTHING



**DON'T
TOUCH
ME!**



I don't.
And neither
do you.





WELCOME
BACK

MUST'VE
BEEN A
REALLY
TIGHTEN
ENCOUNTER
WHAT DO
YOU THINK?



I'VE OPENED
THE DOOR
FOR YOU
SO WHAT
WILL YOU
DO?

WELL YA
DON'T IT?
YOU AND
YOUR
DAD
ARE
REALLY
SIMILAR

SHINJI...
CUM WAS
LIKE THAT
TOO
RIGHT?



*or is the
burden too
heavy for
you?*



DON'T COM-
PARE ME WITH
THAT THING..!



HOW DARE
YOU LOOK
DOWN ON
ME..

HOW
DARE
YOU..

HOW DARE
YOU LOOK
DOWN ON
ME..



KHM! "The
Frog King, or
Iron Heinrich".



A TOOL THAT
DOESN'T
BELONG TO
THE HOLY-
RODY OF THE
"ASCHEN-
PUTTEL"
GUY...

WHERE
IS IT??

EXCUSE
ME.

A
KATARDE'S
WOMEN

!!





KATARIBE NO LIST

by FUJIMA Ikuo



If you like this image please support its creators
by buying a copy of the original work.



Kataribe no List 13

Credits

Scanner: Claudia

Translator: Kasunaka-chan

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Cleaner: Kazei

Redraw p131: Savina

Typesetter: eSper

QC: Claudia

Read Online all of our releases at:

www.e9scans.org



HMM...

Ah!... Ah!...

Wake up!!

JUST NOW
I FOUND THIS IN THE MAILBOX.

JUST NOW
I FOUND THIS IN THE MAILBOX.

SEVEN-
THREE
EIGHT

WE GOT ONE THE DAY BEFORE YESTERDAY TOO!

IT SEEMS LIKE SOMEBODY IS DELIBERATELY REMINDING US TOO!

WE GOT ONE THE DAY BEFORE YESTERDAY TOO!

IT SEEMS LIKE SOMEBODY IS DELIBERATELY REMINDING US TOO!

SEVEN-
THREE
EIGHT

SEVEN-
THREE
EIGHT

THE
HANDSOME-SEA
FROM LAST
TIME WAS
POSSIBLY
GONE BY THE
BAPTIST
MORNING.

THE
HANDSOME-SEA
FROM LAST
TIME WAS
POSSIBLY
GONE BY THE
BAPTIST
MORNING.

THOUGH
TOOLS TEND TO
ATTRACT
EACH OTHER
IT'S STILL
VERY STRANGE
HOW QUICKLY
THEY'RE AS-
SEMBLED IN
ONE PLACE

AND THE
FURNACE

I WONDER WHAT BEHMO THOUGHT THAT FIGHT WAS AFTER...

NOW THAT
YOU'VE
MENTIONED
IT, THIS IS
RESPONSE TO
ARTISTS TOO

imagination

Something happens at school

There's nobody to save Aki!

The guy next to me is an idiot...
What should I do...

WHAT ARE THEY EXPECTING US TO DO?

YOU REALLY SHOULD HAVE DONE THAT!

SORRY IF ONLY I HAD NOTICED THE FACE OF THE PERSON WHO HARMED US THAT EARLIER...

NOT GOOD!!
AKIT SUNE!

List! List!
Heeeelp!!
Waaaaaaahhh...!

I'M GOING
TO SCHOOL
WITH YOU!!

#013 what were they
searching for?





... OK.



Let's go!!





OH, WAIT LET
ME GET SOME
WEAPONS AND
SALT



*That's why
I must save
him myself!*



WHY WERE
YOU PLAIN IN
MORE WORSE-
LOOKING THAN
THAT ALBINO
ROOM HEAD

HE GOT
ANGRY...



His rare deep look exposed out!
He starts complaining whenever something
happens!
I thought he finally changed when he started
showing some emotion...
But turns out that he only acted because
the situation forced him to!

For everyone but him, the idea of being
anytingunk is a considered taboo!

Better believe now and for the future, he doesn't
even have any friends at school!





LET'S
ASK THE
TEACHER.



EH?



OH WHAT
SHOULD I
DO?

YOU
FOLLOWED
HAYASHI-
KUN HOME?!

I CAN'T
JUST ASK
HOW TO GO
HOME BY
MYSELF...



☆

☆

I WILL BE
GOOD!

CAN I
STAY
WITH
AYUMI
TODAY,
PLEASE?



I SEE...

HE SLEPT
VERY
SOUNDLY
YESTER-
DAY

WHAT IS
HAYASHI-
KUN LIKE AT
HOME?

OH...

WHA... HE
SLEEPS
VERY
SOUNDLY.
I THINK.

WHAT'S
AYUMI
LIKE AT
SCHOOL?

OH
BOBBY

WHATAS-KUN
IS VERY SMART,
SO RESOLU-
TION SHOULDN'T
BE A PROBLEM
FOR HIM.

BUT, WHAT
ABOUT HIS
ACCOMPLISH?

THIS ISN'T
REALLY
SOMETHING
I SHOULD BE
POSSIBLE AT
NOW. SOTO.

WHATAS-KUN
DIDN'T
SEEM TO HAVE
ANY FUTURE
AMBITIONS...

I'VE SPENT
ALMOST A
MONTH WITH
ASTRINGE.

I WANT
TO GET THE
WATCH OFF

THAT WAS THE
ONLY TIME HE
SHOWED THAT
EMOTION AND ACTUALLY
SAID HE
WANTED SOMETHING







The clicking of abacus





to my

HEAT-UP-SUN IS SO LUCKY
TO HAVE SUCH
A CUTE LITTLE
BROTHER!



WHERE ARE
YOU GOING,
ANTHONY?
CLASS HAS
ALREADY
STARTED



BYE-
BYE

I'M NOT
FEELING
WELL, I'M
GOING
HOME



OH!

ANTHONY'S
GONE!
I GOT
RUNNY



Yes,
please!!



DOES LIST-
GIRL WANT
CANDY??



SHE WAS WEARING
OUR
UNIFORM, SO I WAS
CAREFUL TO
SEE WHO
SHE WAS

WAS EVER
WORN
BY A BOY.
HAC, SO I
COULDN'T
SEE WHAT
SHE LOOKED
LIKE.

I FIGURE SHE
MIGHT'VE BEEN
REALLY CUTE
SHE HAD THOSE
TWO-TWEE
TAILS.



OH, RIGHT. DO
YOU REMEMBER
WHO SOLD YOU
THE HORNHORN
AT THE SATURDAY
MARKET?

YEAH, WHY
DO YOU
ASK?



HAHA

ISN'T THAT
THE SAME
PERSON?



UNIFORM.

EVER
WORN BY
HAC. THOSE
TWO
TAILS.













THOUGH WE
MADE FUN OF
HIM, AND CALL
IT JOJO-
CRUSTACEAN
ESTRACE-
CRUSTACEAN.

HE HAD A
HEART OF
GOLD.

WHEN A
SITUATION IS
IMPOSSIBLE,
HE JUST
WENT
THROUGH IT
SMOOTHLY—
PROBABLY IT
HAD BECOME
A HABIT.

SO HE'D
DEALING WITH
THINGS THAT
HAD TO DO
WITH HONOR.

ANYONE WAS
NEVER BEEN THE
KIND OF PERSON
TO STAND ON THE
SIDE, AND
WATCH OTHERS
SUFFER.



I AM
LAST.

HEY,
ARE YOU
REALLY
ANYONE—
NO, I
LITTLE
PARTNER?

BUT NOT
ANYONE'S
LITTLE
SISTER.

I
KNEW
IT...

WHATEVER,
IT DIDN'T
REALLY
MATTER.

THANK
YOU SO.

COME TO
THINK OF IT...
I DON'T MET
ANYONE
ON THE WAY.

I COULDN'T
GET MY BAG
FROM THE
BACK, AND IT
HAD BEEN
FOR HIM...





They're just like
real siblings.



YOU SEEM TO
HAVE FOR-
GOTTEN...

IT'S AL-
RIGHT I'LL
DO IT
MYSELF

WHAT
ARE YOU
DOING,
AKITSUNE?

LOOKING
FOR
SOME-
THING! I'LL HELP
TOO!



I'M AN
EXPERT OF
MYSTERIOUS
ITEMS.

AND AT THE
SAME TIME I'M
PARTICULARLY
TALENTED AT
FINDING THINGS,
SCHEDULED?



ALRIGHT...
LEND ME
A HAND



BAM



FIND THE THREE
OVER-SAM
DROPPED!

THESE
"Hemel and
Grief".

Found
it!



AM AS IF I
EVEN HAD
TO ASK

SHOULD
WHY
SHOULD
I DO...?"





I'M
WORN
OUT.

DEFINITELY
NOT
GONNA DO
THIS SORT
OF THING
AGAIN.

HEHE,
THAT WAS
INTER-
ESTING.



TO TELL
YOU THE
TRUTH...

I DON'T
WANT TO USE
TOKUS AT
SCHOOL.



I DON'T
WANT TO USE
"ABSENDEUTEL"
IN FRONT OF
THOSE GUYS.

I DON'T
WANT THEM
TO SEE

WAS IT BECAUSE
HE MADE THE
LOCKET TOO
CLEAN?



IS THAT
SAY I
SUSSED
YOUR'RE
RIGHT.



I DON'T
WANT TO
INVOLVE
THEM IN THIS
MESS



ANOTHER
TOOL WAS
DELIVERED TO
OUR PLACE
YESTERDAY

SO I WAS
A BIT
WORRIED
ABOUT
YOU

THAT BE-
CAUSE HE,
WHY DO YOU
COME TO
SCHOOL?



THE PEOPLE
AROUND YOU
ARE ALL VERY
KIND. I UN-
DERSTAND WHY
YOU WANT TO
PROTECT THEM



OH



YOU WERE
SOMEONE
LIKE A PIG.



Why
didn't you
tell me?







